



New York City & Long Island Art Tour with Ashley Frost 6th-13th October 2025

Join artist Ashley Frost for a 7 day art tour and painting workshop trip in New York City and Long Island NY & Group Exhibition in March 2026



Pollock/Krasner Studio Long Island

Montauk and East Hampton, Long Island NY

Brooklyn and New York City NY

This tour will be for a small studio class of 12 people for an immersive painting experience in New York City and Long Island. This extraordinary eight day, seven night tour will take in the historic, cultural and aesthetic delights of this great city and island. The tour will include painting workshops, artist talks, museum and gallery tours as well as plein air painting on Long Island and in New York City. The tour will take us to a selection of commercial galleries as well as the great galleries of New York City including the Whitney Museum, the MET and the MOMA where works by artists such as Joan Mitchell are on permanent display.

The tour will be in two locations starting on Long Island New York in the area better known as the Hamptons where we will spend three nights and four days followed by four nights and four days in Williamsburg Brooklyn. The first leg will begin in the Hamptons, Long Island NY. There we will explore the incredible [Jackson Pollock and Lee Kranser Studio](#) and historical house with a private guided tour. This will be followed by an exclusive plein air painting afternoon on the back lawn of the Pollock house overlooking the colourful and timeless landscape of the area of Springs in the Hamptons. There will be a cultural program to engage with local artists with a joint painting workshop over two days on the [Art Barge](#). Note that all transfers while on the island are included and lunches on the days of the Art Barge and Pollock Studio visit. We will then take a 3 hour train to New York City where we will stay in the groovy art neighbourhood of Williamsburg. From there we will spend 4 days visiting the top art museums and galleries in New York city as well as plein air painting at selected locations in the city. We will visit and walk [The High Line](#), a public park built on a historic freight rail line elevated above the streets on Manhattan's West Side that will land us at the Whitney Museum. We will be inspired by our visit to the Metropolitan Museum of Art and will go via Central Park where we will paint and draw this incredible location with Ashley and a local artist from New York City.

About the Artist

Ashley Frost

Painting, Printmaking and Drawing

Ashley Frost is a contemporary landscape artist and a graduate of the National Art School. His career as a professional artist and educator spans twenty-five years, during which time he has had exhibitions in Australia and abroad including New York, Tokyo, Guangzhou and Hong Kong. He has had art residencies in Texas, Antarctica, Norway and Long Island New York. He won the Kings Art Prize in 2004, the Hills Art Prize 2018, the Mosman Art Prize Viewer's Choice in 2017 and Highly Commended in the 2021 Flow Contemporary Watercolour Prize. He has been a finalist in the Archibald 2017, Wynne 2021 and Sulman 2021 prizes and a number of other art prizes, including the Paddington Art Prize, Adelaide Perry, the NSW Plein Air Prize, the Gallipoli Prize and the Kedumba Drawing Award in 2020. His works are in collections around Australia including Mosman Art Gallery, Wollongong City Gallery and the University of Wollongong. He is represented by Stella Downer Fine Art.

About the Food and Beverage

The culinary experience will include a unique selection of pre-booked restaurants and cafes in New York City and Long Island, designed to reflect a wide range of food experiences, decors and locations. Guests will have the option to dine with the main group or to break off into smaller groups and choose their own dining experience. This ensures that guests can make their choice of food experience and budget.

Landscape Painting, Drawing and Monotypes

The tour begins in Long Island with plein air painting at the grounds of Pollock/Krasner House in Springs and the following day aboard The Art Barge in Amagansett where we will paint on location both in studio and outdoors. The studio component will bring together local students from the Art Barge program with guests of the Tour as a type of cultural exchange. In addition to the planned events there will be impromptu drawing and painting executions - weather permitting - at picturesque locations around the island. This time of year is the "Fall", so expect dramatic colour and exquisite light conditions. In New York city we will draw and paint on the historic [High Line](#), in Central Park and around the urban areas of Brooklyn.

Gallery visits, museums tours and studio talks

The program will include an extensive range of private galleries around New York City and Brooklyn, together with the big museums in New York; The MET, the Moma, the Whitney and the Guggenheim. In Long Island we will see [The D'Amico Studio](#) and Archive and visit the studios of some of Long Island's most prominent artists including [Nathan Slate Joseph](#).

Group New York Exhibition

On return from the New York students will be invited to exhibit a selection of their work in a group exhibition being organised at the Clifton School of Arts in March 2026. All gallery hire and opening costs are included in the program price.

Climate

In New York, the real Fall starts with October, a month that still gives you a mix of warm and cool days, few rainy days, and beautiful foliage landscapes in city parks such as Central Park, or along the Boulevard such as Park Avenue, or in the leafy areas of Long

Island. This is the perfect time to take long walks and paint en plein air, or enjoy eating out on the Island of Manhattan.

Ground Transport & Connections

All ground transport on Long Island between pre-arranged events at Pollock/Krasner House and on the Art Barge will be included in the Tour offer as stated. Airport transfers will be the responsibility of the guests and when making your Art Tour Booking you will be provided an information package with transport options. Transport from Long Island to Brooklyn will be aboard the Long Island Railroad on a picturesque journey from Montauk Station to Penn Station in New York City. We take the 2:46PM train and arrive at 5:54pm with fares around AUS\$65 one way.

Selection of Art Materials Supplied

You need a sketchbook and your own brushes. Oil paints, acrylic paints, gouache paints, palettes, oil solvents, acrylic mediums, painting rags, a soft plate for monotypes, printmaking paper and canvas boards of various sizes up to A3 will be provided as a part of the tour package. If you need an easel you will need to order AUS\$70 with us before departure. For a prearranged fee oil paintings can be left in New York to dry, stored and returned to Australia a couple of weeks after your return.

Accommodation

A key element of the New York & Long Island Art Tour is to provide an extensive range of accommodation types including resorts, hotels as well as Airbnb. The accommodation options have been selected based on quality, value for money and proximity to a desired area. For Long Island [Montauk Manor](#) offers the best combination of quality, location and ability to accommodate our entire group. When you pay your deposit you will be sent a series of booking/discount codes for the preferred hotel and resorts and you can then make your own booking. For Brooklyn we recommend either the [Wythe Hotel](#) or [Hotel Indigo](#). You can choose to book a different hotel or resort but be aware that for the Long Island stay you may need to find alternative transport at your own cost to the Pollock/Krasner House, The Art Barge and to East Hampton.

Accommodation Options Long Island: Approximate starting rate in AUD\$1800

Check in Monday 3pm 6th October - Check out 10am Thursday 9th October 2025

The two resort options below are within a radius of 30 minutes drive to our main activity areas of Pollock/Krasner House in Springs and The Art Barge in Amagansett. Both

resorts will have a unique booking code to ensure booking dates are correct and if available a discount code.

Option 1 Montauk Manor +1 631-668-4400 <https://montaukmanor.com/>
Mid week 3 nights single from AUD\$1800
Twin share also available, see the Montauk Manor for rate

Option 2 [EHP Resort](#) Mid week 3 nights single from AUD\$2000



[Montauk Manor](#)

Accommodation Options Williamsburg Brooklyn: Approximate starting rate in AUD\$1650

Check in Thursday 6pm 9th October - Check out 10am Monday 13th October 2025
Williamsburg is a very cool neighbourhood in Brooklyn, great local dining and easy access to Manhattan Island for the big museums and galleries. Both hotels will have a unique booking code to ensure booking dates are correct and if available a discount code.

- Option 1 The Wythe Single Room 4 nights from AUD\$4200
Twin share also available, see the The Wythe for rate
- Option 2 The [Pod Brooklyn](#) single and twin share from 4 nights from AUD\$2000
- Option 3 Hotel Indigo Twin Share Room 4 nights from AUD\$1650



[The Wythe Hotel Brooklyn](#)

7 Day Art Tour and Painting Workshop New York City & Long Island at October 6 - 13, 2025

Day 1 Monday 6 October - Arrive Montauk Long Island

There are a number of transport options that include train, bus and car transport from New York City Airport or New York City Train stations to Montauk. Car is 2-3 hours and the train takes 3 to 3.5 hours and the bus takes around 4 hours. When you make your booking you will be sent a list of all the transport options, times and ride costs. If staying at the preferred hotel, the [Montauk Manor](#), check in is from 3pm. We recommend you get some rest after your trip and then join us for drinks in the bar from 6pm and our welcome dinner at the hotel restaurant at 730pm.

Montauk, New York, a hamlet at the east end of Long Island, is a popular getaway travel destination from New York City and the world. Montauk is located on the Atlantic Ocean and Block Island Sound and is known for beautiful beaches, like Ditch Plains; oceanfront places to stay; things to do for kids; fishing; surfing; paddling; seafood restaurants; nature trails; events; music and art festivals; and weddings. Montauk Point State Park is home to the national landmark, the historic Montauk Point Lighthouse.

Day 2 Tuesday 7 October - Pollock/ Krasner House

After a hearty breakfast we travel about 20 km by bus to Pollock Krasner House and Studio, a National Historic Landmark and the former home and studio of artists Jackson Pollock and Lee Krasner. Located in the Springs, a picturesque neighborhood in East Hampton, New York, the PK House connects visitors with the pioneering legacies of Pollock and Krasner through access to the home and studio. Here we will be given a small group guided tour of the studio and home of Lee Krasner and Jackson Pollock. Lunch will be provided onsite and in the afternoon we will set up for an afternoon of drawing and painting on the grounds of the estate. After a full day of art touring and painting we will meet up for a drink in the hotel bar. Dining options available include a range of restaurants around Montauk, or after a long day you might 'eat in' and choose room service.



Below- one of the many vistas from the Pollock/Krasner House and Studio - above, the original studio



Day 3 Wednesday 8 October - The Art Barge and D'Amico House

To start the day there are options for a Yoga class or an early morning walk around Montauk. After breakfast we will be driven by bus to the historic Art Barge. The Art Barge has hosted classes since the 1960's, based on the progressive teaching philosophy and methodology advanced by Mabel and Victor D'Amico. The breathtaking natural surroundings and the school's unique architecture serve to inspire, motivate, and ultimately draw out each students' creative potential. We will spend the day painting and making monotypes with a group of local students from the surrounding community. Dinner tonight will be in one of Montauk's finest.



Day 4 Thursday 9 October - East Hampton & Train to New York City

We will have an easy morning of Yoga and walk options followed by check out from our hotel. We will be driven by bus to East Hampton Widely regarded as one of the America's most beautiful areas, with miles of white sandy beach, East Hampton is a world-famous ocean-side resort just 100 miles from New York City. The town offers a wide range of fine restaurants, boutiques, art galleries and theater. We will spend some time sketching in the area, visiting shops and galleries before we go to lunch at one of East Hampton's coolest restaurants. We then board the Long Island Rail and take the picturesque train ride to New York City's Penn Station, where we will transfer to our Hotel in Williamsburg Brooklyn. Optional welcome dinner at the Wythe Hotel restaurant.

Day 5 Friday 10 October - The Highline and the Whitney Museum

Our first day in New York City starts with an optional early walk around Brooklyn. After breakfast we will head over to the Meatpacking District and Walk the Highline, drawing and sketching as we go. On our return we will visit the Whitney Museum visit and then enjoy lunch near the gallery. Afternoon gallery visits in TriBeCa and the Lower Eastside are optional and later dinner at a very special local restaurant in Brooklyn.



Day 6 Saturday 11 October - Central Park and the MET

After a breakfast uptown we get an early start to the Metropolitan Museum of Art (The MET). We will arrive at the museum at opening time and spend the entire morning with our guide and New York painter, Bobbie Jones. After the museum we will take a 5 min walk to Central Park for a picnic lunch and an afternoon of Plein Air painting with Bobbie Jones and Ashley Frost. Materials and painting gear will have pre arranged delivery along with the picnic lunch. Later in the afternoon we return to freshen up at the hotel and then we will take Ubers, e bikes or walk to our restaurant in the East Village for an 8pm dinner. We will dine at Bar Pitti, a haven of Italian cuisine nestled in the heart of New York City! Situated amidst the bustling streets, they offer a vibrant and inviting dining experience dedicated to delivering authentic Italian flavors.



Day 7 Sunday 12 October - MOMA and Ferry trip

For our final full day in New York we will visit the Museum of Modern Art in midtown New York. In the afternoon there are options to take a ferry ride or spend some time shopping. We will finish with drinks at the hotel bar and a special farewell dinner in Brooklyn.



Day 8 Monday 13 October - Check out Williamsburg and farewell

After a group breakfast we will say our goodbyes to each other and New York and check of our hotel from 10am.

What's Included

- Full art tuition over 7 days with Ashley Frost and selected guest artists
- Tour and entry costs for Pollock/Krasner Studio and Home
- Catered lunch at Pollock/Krasner Studio
- Return ground transport to Pollock/Krasner Studio
- Tour and entry costs for The Art Barge and Museum
- Catered lunch at The Art Barge
- Return ground transport The Art Barge and Museum
- One way ground transport from Montauk to East Hampton
- Catered lunch at Central Park
- Museum tickets for the MOMA, MET and Whitney
- Art Materials including oil paints and medium, acrylic paints and medium, gouache paints, palettes, painting rages, printmaking soft plates, printmaking paper and inks

What's Not Included

- Flight costs to New York
- ESTA Visa (approx AUD \$40)
- Airport transfers to and from airports
- All accommodation costs
- All food and beverage unless otherwise stated such as in the catered lunches above
- Train travel from East Hampton to Williamsburg
- All tips to service staff

Cost & Bookings

This exclusive tour is limited to a group of 12 students. To make your booking you will need to go to the link on my [website](#) and pay AUD\$2800. Once this is paid you will be sent the booking/discount codes for the selected Resorts and Hotels in Long Island and Brooklyn. You should then aim to book accommodation as soon as possible to ensure you get the hotel or resort of choice. You can choose to book a different hotel or resort but be sure to inform Ashley to discuss ground transport.

The breakdown of the Art Tour cost is as follows:

Art Tuition	AUD\$1250
Long Island costs	AUD\$650
Brooklyn and New York City Costs	AUD\$650
Accounting, Banks Fees and Admin	AUD\$250
Total Payable to Book the Tour	AUD\$2800

The Accommodation estimate is as follows:

Accommodation Long Island from single only	AUD\$1800
Accommodation Williamsburg from Twin	AUD\$1650
Total approximate minimum accommodation cost	AUD\$3450

(Note: This is the stated minimum accommodation at the selected resorts and hotels and does not account for USD changes)

Approx Food, Beverage, transport Estimate for the eight days:	AUD\$1200
<i>(Note: This is a guesstimation and should only be viewed as a guide as this will vary widely depending on the individual)</i>	

Approximate minimum flights costs	AUD\$1500
<i>(Note: This is Delta's lowest airfare direct flight via LA as at 20 January, Qantas was quoting around \$1800 return)</i>	

Approx flights, Total 8 days, 7 nights accommodation, all meals and events AUD\$8950

Terms & Conditions

NOTE: If for some reason you change your mind or feel unsatisfied with the tour you cancel within the first 72 hours of booking you will receive a full refund less bank fees of 3.5%

Fees are non-refundable, unless negotiated for an extended illness. A small administration fee may be charged to cover credit card merchant fees.

If you choose to cancel a class or tour, we do offer you the opportunity to receive a credit or to transfer your booking. Conditions apply, see below for more details.

Cancellation of enrolment or withdrawal from Art Tour

If you choose to cancel your enrolment or withdraw from an Art Tour, what you will receive back depends on the time you notify us. See our cancellation timeframes and options below:

- **Cancellations up to 3 months: up to 6 July 2025**

If you choose to withdraw from a tour up to 3 months before its commencement, you will be charged a \$400 administration fee. You may transfer the remaining value to another tour to be used within 12 months or you will receive \$2400 refund.

- **Cancellations up to 1 month: up to 6 September**

If you choose to withdraw from a tour up to 1 month before its commencement, you will be charged a \$1400 administration fee. You may transfer the remaining value to another tour to be used within 12 months or you will receive \$1400 refund.

- **Cancellations between 7 September and 6 October**

If you cancel between 7 September and 6 October, you will not receive a refund, transfer, or credit.

- **Cancellations once a tour has commenced**

You will not receive a refund, transfer, or credit.